

2023 President's Outstanding Student Award Recipients

College of the Arts and Media

Name	Major	Concentration	Nomination Statement
Karter Tod Bernhardt	Dance	No Concentration	It is an honor to recognize Karter's incredible contributions and achievements. A triple major, he embodies creative research supported by a foundation of commitment, passion, and kindness. Karter is a stunning performer, thoughtful choreographer, fervent researcher, and grounded advocate for inclusivity. Dance is an art form that relishes commitment to interdisciplinarity; Karter represents this responsibility perfectly. We know Karter will have a huge impact within the dance world and beyond.
Isabelle Meissner Pearson	Music	No Concentration	We are thrilled to nominate Isabelle Pearson as the School of Music's recipient of the President's Outstanding Senior Award. Isabelle has thrived as a Bachelor of Music and Bachelor of Arts (Music) double major, excelling in music composition, flute performance, and piano performance. Isabelle has received several commissions and is an active performing artist – while maintaining the highest academic standards and serving as Student Union Music President. Congratulations, Isabelle!
Benjamin George Wambeke	Theatre	Musical Theatre Performance	It is a privilege to recognize Ben and his outstanding diversity of talents and impact. He graced our stage in person in his first year, then on film for our online performances the next, and was back on stage for delightful live performances as soon as it was possible. He is a true triple-threat performer while also contributing to our Dance Program and being a member of Davidson Honors College. He is a positive force in the collaborative process, an exciting artist, and a promising scholar.
Veronica J. Ware	Theatre	Acting	It is an honour to recognize Jade for this award. Jade came to our program just before the pandemic and debuted on our virtual stage in a Zoomed production of SHE KILLS MONSTERS: VIRTUAL REALMS. She went on to deliver acclaimed mainstage performances in MACHINAL and PRIDE AND PREJUDICE. In studio, Jade excelled through

her developing skills, aptitude for learning and generous ensemble-based work ethic. We are grateful for the opportunity to work with Jade and wish her every success.

Peter Andrew Fedock

Theatre

Design and Technology

Peter came to the School of Theatre and Dance from the professional world so he could complete a bachelor's degree. His experience and knowledge have proven invaluable to the School. Peter is a seeker; he constantly looks for new experiences, knowledge of techniques, and approaches to his craft. His work in class is exemplary and his aesthetic contributions to our productions have been of the highest caliber. Peter will be missed and celebrated as an accomplished graduate of the School.

Tyler Alan Glowinski

Theatre

No Concentration

Tyler is a talented performer and collaborator with enormous potential who brings humor, kindness and generosity to his work. He has been an enthusiastic performer throughout his three years of study, from contributing to multiple performances under COVID-19 protocols early in his career to his recent leading role in CABARET. Tyler is a frequent contributor to our recruiting and celebratory events, always ready to volunteer to help build community in the School and lift up his fellow classmates.